

Director
Paul Bryan

Client
KNUCKLES

Student Project
Music Video

Script

Paris Film Office

-

Application for film permit

Planned dates – February tbc

Blake – What I like (Knuckles Insomniac Remix)

Dear Sir/Madam,

My name is Paul Bryan and I am a finalist at Loughborough University studying Graphic Communication. For my first semester, I have chosen to create a music video for the up and coming DJ/Producer Knuckles.

'What I like' is a staged 4x400 metre relay set on the Metropolitan. Picture the scene, dazed – early morning businessmen/women who meet on the same carriage, all reading their free morning newspaper '20 minutes'.

The train approaches the next station (location tbc). Each commuter rolls their paper up and stands up waiting patiently to exit through the train doors. At this point the music continuously builds and the camera switches to the platform as the train grinds to a halt.

As the main beat drops the double doors open and with the use of a high speed camera, I want to capture the four businessmen/women jump out of the train doors. Loose business notes are flung in the air and coffee is spilt as the four commuters rush out through the double doors. This is the start of the 'metro' relay race from the train to the ticket barrier.

Competing will be employees representing four different companies in teams of four. I want the film to reflect the competitive nature of the business world.

The scenes will be shot on various platforms, through tunnels and escalators/stairs throughout various stations. On the way to the ticket barrier there will be three baton changes on the way and the winning company will be the first through the ticket barrier without dropping their baton/paper.

I will be using lightweight handheld equipment – Olympus' i-SPEED 3 and the Canon 5Dm2 shoot using a steadicam for added stabilisation. This will enable me the freedom to move with the characters without obstructing the public with tripods.

With the help of the station supervisors it would be best to shoot either in the early hours of the morning or in the evening when the platforms, tunnels and escalators are less busy, using extras to act as the general public. If we could get authorisation to film after the stations have closed this would be deeply appreciated.

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Crew

Camera

The filming will be shot entirely by myself and two assistants, working with 20 actors/actresses from Paris.

Sponsorship:

Olympus

To be confirmed sponsorships:

Starbucks
20 Minutes
Eurostar

Locations

Finalising locations

Stations

Tbc | foyer/entrance
Tbc | entrance/ first escalator on way down.
Tbc | stairs, tunnels
Tbc | tunnel, escalator
Tbc | long curved tunnels
Tbc | long straight tunnels
Tbc | long straight tunnels
Tbc | main stairwell
Tbc | small staircase at top of the stairwell
Tbc | single escalator
Tbc | ticket barrier
Tbc | foyer, ticket barrier

For a closer look more detailed look at how I will provide a storyboard of visuals as soon as I have completed my location research.

Thank you, and I hope you can help me out as much as possible.

Paul

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